

EDITORIAL

Happy New Year to one and all! A big thank you to all contributors, reviewers, editorial board members, associate editors, and editorial staff for making 2011 a successful year for RBZ. A total of 37 articles validating 38 new taxa (comprising of 1 coral, 8 worms, 3 molluscs, 17 insects, 4 fish, 2 amphibians, and 3 reptiles); and 1 supplement (22 articles from a Hornbill conference proceedings) were published. The journal's impact and influence to science has also grown, with the impact factor rising to 1.456, an all-time high. For a journal specialising in Southeast Asian taxonomy and biodiversity, this is no mean feat.

In 2012, we are looking forward to more interesting publications and special supplements. In the pipeline are supplements on Southeast Asian fish systematics, loaches of the world, and proceedings of a recently held mammalian carnivore workshop. A special issue to honour and remember the late Navjot Sodhi, a past managing editor of the Raffles Bulletin and a world-renowned conservation biologist, is also in the works.

A special mention for an exciting upcoming supplement now being planned on crustaceans and associated aquatic fauna of Christmas Island and Cocos-Keeling Islands. This is the culmination of the Raffles Museum of Biodiversity Research expeditions to Christmas Island conducted in 2010, 2011, and 2012; and to Cocos-Keeling Islands in 2011 and 2012. The last major compilation of scientific works on these remote islands in the Indian Ocean were published more than 60 years ago in the Bulletin of the Raffles Museum for Christmas Island in 1933, 1934, 1947, and 1950; for Cocos-Keeling Islands in 1950 (PDF files of the relevant papers are available from <http://rmbr.nus.edu.sg/rbz/brm29.html>). This proposed supplement would be a timely update and present a compilation and synthesis of modern scientific papers by global and regional experts, including, hopefully, Parks Australia staff as well. Scientists with potential contributions are requested to correspond directly with the managing editor for details.

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